



Change your life, open your mind

I.I.S.S. "E. Giannelli"

NOE – NOTES OF EUROPE

Tuglie Municipal Theatre

23rd May 2018

Notes of Europe



Start date: 01/09/2015

Duration of the project: 3 years

End date: 01/09/2018

Management group:

School Headmaster, Prof. Cosimo Preite

General and Administrative Services Manager: Mr. Pietro Perrone

Coordination team:

Prof.. Domenico Zezza

Prof. Marilena De Pietro

Contact person

Prof. Dora Romano

Operative group for practical teaching activities:

English teacher, Art teacher, History teacher, Music teacher, Dance teacher.

Students committee: Committee of students.

Project Designer: Prof. Jenny Van Den Broek



Islanda

Finlandia

Russia

Norvegia

Svezia

Estonia

Lettonia

Danimarca

Lituania

Irlanda

Regno Unito

Bielorussia

Paesi Bassi

Germania

Polonia

Ucraina

Belgio

R. Ceca

Slovacchia

Moldavia

Francia

Svizzera

Austria

Ungheria

Romania

Georgia

Slovenia

Croazia

Bosnia

Serbia

Bulgaria

Armenia

Portogallo

Spagna

Italia

Macedonia

Albania

Grecia

Turchia

Siria

Marocco

Algeria

Tunisia

-7

Israele

Cipro

Libano

Giordania

-4



Erasmus+

Indire
Istituto Nazionale di Documentazione,
Innovazione e Ricerca Educativa



9 Schools

A unique innovative plan to
develop multilingualism, with the belief that
mastering several languages increases
employability

**Special Mediators :
dance and music**

PLANNED MOBILITIES CALENDAR WAS:

November 2015 – in ROMANIA – staff only –

March 2016 – in SPAIN - students + teachers

May 2016 – in CZECH REP.- students + teachers

February 2017 – in GERMANY – staff only

May 2017 – in LITHUANIA - students + teachers

October 2017 – in ESTONIA - students + teachers

February 2018 – in United Kingdom - students + teachers

May 2018 – in ITALY - Students+ teachers



Erasmus+



Core target of the project were
students aged between 13-18
belonging to the music and dance sections
of the schools involved
but the activities and the methodology planned invested
also the teachers, the whole schools staff, families, the
whole local communities and also local decision makers.

PURPOSE

Making students, teachers, school operators aware of belonging to Europe, as a thinking Community and not only as a geographical concept or a historic reality.

PRIORITY

- DEVELOPING BASIC AND TRANSVERSAL COMPETENCES THROUGH INNOVATIVE METHODS
- PROMOTING AND STRENGTHENING PARTICIPATION AND ACTIVE CITIZENSHIP OF YOUNG PEOPLE
- STRENGTHENING THE QUALITY OF EDUCATIONAL SYSTEMS THROUGH MOBILITY AND INTERNATIONAL COOPERATION

Activities planned were of 3 types:

- inside the schools
- between the partners
- in local communities

Giving priority to multilingualism, main objectives of the action were:

- Activating interest towards different languages
- Improving English language competences
- Developing mobilities
- Learning a basic vocabulary in the language of the Countries involved.

- Developing intercultural skill
- Enhancing student's mobility and the circulation of music works
- Overcoming social exclusion and discrimination
- Connecting music schools and exchanging best practices and co-creating new ones

- Sharing and exploring the relationship between music and personal and cultural identity
- Exploring the city life in the participating Countries
- Encouraging dialogue between people from different backgrounds
- Promoting the idea of cultural diversity in the local communities
- Activating a positive view of the European Union
- Developing interest and competence in other school staff in applying for ERASMUS + grants

The project produced

- *Tangible* and
- *Intangible* results



The **1st ERASMUS+ MUSIC FESTIVAL**

The final mobility in Italy included
a **MAXI CONCERT+DANCES+FASHION** and **ART SHOWS**
the first ERASMUS+ MUSIC FESTIVAL on this evening



Erasmus+



“NOE” Orchestra
has been another tangible result of the project
that is available for future cooperations.

The Website, a TwinSpace and a Facebook page were further means of communication and exchange for the actors involved.

TANGIBLE RESULTS ARE

GANTT

Leaflets, Logbooks, Touristic guides

Audio/video products/PPT

Project Image (logo, jingle, hymn)

Posters



Erasmus+

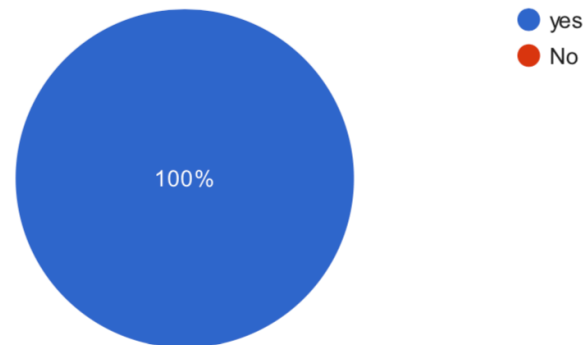


Glossary, Phrasebook
**Mobility performances (concerts,
teams' exhibitions)**
**Researches about EU thinkers and
historical scores**
Website implementation

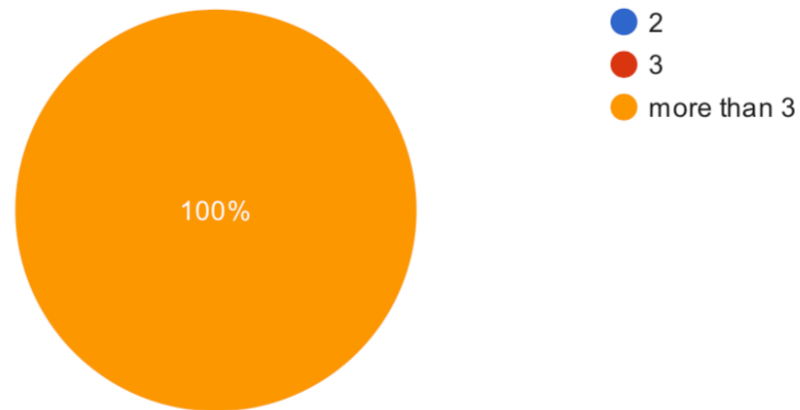
TANGIBLE/INTANGIBLE RESULTS WERE

When we asked: over the three years, has your team organised the presentation of the project and its activities to the stakeholders, school staff, parents, local authorities, associations, through Conferences, Workshops, Meetings?

100% said yes

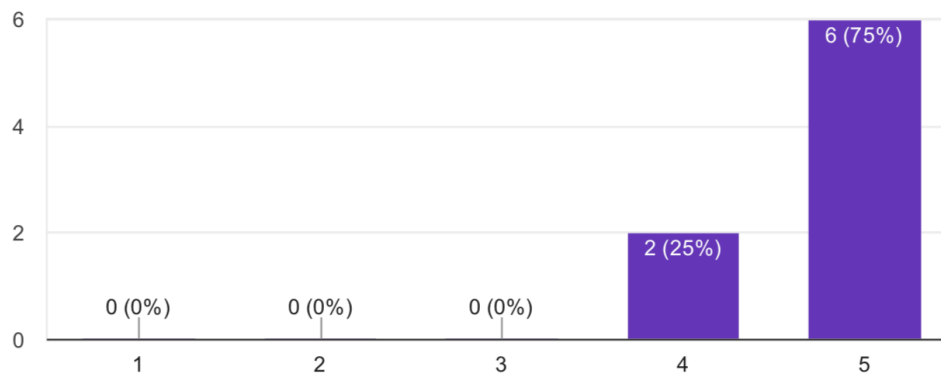


If yes, how many events over the three years of the project?



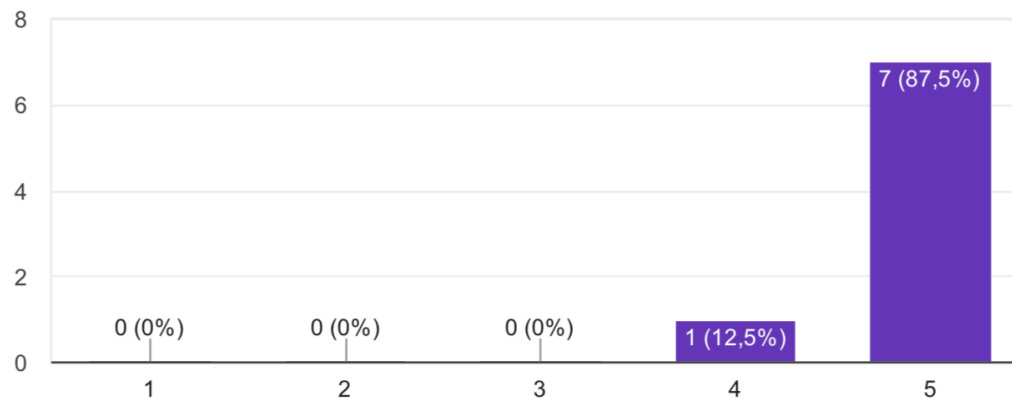
TANGIBLE/INTANGIBLE RESULTS WERE

Sustainability: what about the exploitation of project results in the long term?



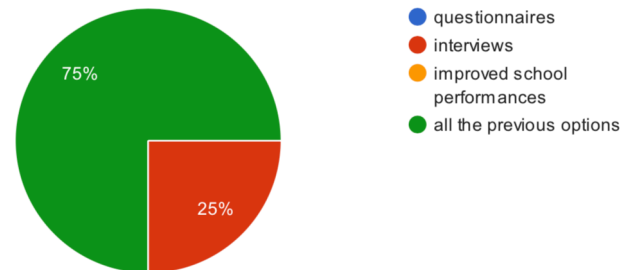
TANGIBLE/INTANGIBLE RESULTS WERE

What about intangible results (acquired knowledge or experience, skills gained by pupils, teachers)



TANGIBLE/INTANGIBLE RESULTS WERE

When we asked: How did you evaluate the impact of the project in your school?



The Coordinator Mr *Cosimo Preite* and
the whole staff of “NOE” Erasmus+
are satisfied with the excellent and peaceful collaboration
among Partners.

**THANKS FOR YOUR KIND
ATTENTION !**





Erasmus+

